THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5345. *Wednesday, Feb.* 6, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening the Queen honored this Theatre with her presence to witness the performance of *The Tempest*; she arrived soon after seven, and left at the end of the Play. The Pantomime was the afterpiece. A new Drama, *The King and the Duke; or, The Siege of Alençon,* will be produced on Friday next.

DRURY LANE THEATRE.

LAST night the Opera of *The Maid of Artois* was repeated here, with Van Amburgh's extraordinary performances, and the Pantomime.

ADELPHI.—On Monday night, a new Domestic Drama, called *Jane Lomax*, was produced at this Theatre, and thanks to the excellent acting generally, and of Mrs. Yates in particular, went off with great applause. It has been adapted to the stage by Mr. Stirling, who has availed himself very cleverly of the incidents most fit for dramatic representations. The following is the plot: Mr. & Mrs. Lomax forge the will of Hoffman, and get possession of his property, to the prejudice of his heir, Ruddock. Two years elapse, Lomax, stung by remorse, all but betrays himself, but his wife, a sort of domestic *Lady Macbeth*, prevents a discovery, till the judgment of heaven strikes the guilty pair, first in the death of their son, for whom they had plunged into guilt, then the mother goes insane for his loss, confesses her guilt, and dies, and the unhappy father is left to make restitution of his ill-gotten wealth, or perish on the scaffold. A Captain Bluff, a part admirably well played by Collins, is instrumental in detecting the villainy of the Lomaxs, and Mr. Beverley and Mrs Keeley had two comic parts, which kept the audience in roars of laughter. As usual at this house, the scenery and the *mise en scene* were perfect.—The house was crowded, and the applause throughout unanimous. It will be repeated every night.

The Director of Victor Hugo's Theatre de la Renaissance, has presented free admission tickets to all the members of the Academie Francaise. It is stated that the musical section of the Academie des Beaux Arts has expressed a desire that this Theatre may be authorized to perform comic Operas, (which it is restrained from doing by the terms of its license,) as also old Operas no longer considered as stock pieces by the Opera Comique. Victor Hugo some time since was a candidate for a vacant place in the *Academie des Sciences Morales.* He went to the veteran Royer Collard to solicite his vote. The queer old gentleman did not, or would not, recognize Hugo, and when the poet repeated his own name, Royer Collard declared with imperturbable gravity, that he had never heard of it. "At least," said the poet, "let me send you some of my works that you may form a judgment." "No Sir," said Royer, "at my age one reads no new books, but is content to reperuse the old."

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The New Orleans Sun thus *shines out* about Mrs. Butler, (Fanny Kemble.)—" There is some talk in the Northern Papers of Fanny Kemble's return to the stage. We hope it is true by jingo. We look upon Fanny Kemble as the greatest actress that ever trod the American stage; beyond all comparisons. We love her as a woman too, notwithstanding her book. If Pierce Butler, her present husband, would only die off, we would woo and win her too. We would consent to jump from the top of the St. Charles Theatre down into the street, if she would marry us afterwards. 'Sweet is pleasure after pain.' Since Fanny married we have never been in our right mind. We have some thought of vowing eternal continence, and retiring to a convent:

Full many a flower is born to blush unseen,
And waste its sweetness on the desert air.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop into the Grand Room, down stairs, to witness a most interesting and mechanical Exhibition of the Terrific Storm at Sea, in which Grace Darling and her Father rescued the sufferers from the Forfarshire Steamer, and landed them at the Fern Lighthouse.—quite delighted—shall recommend my friends to look in.—Admission 1s.

Wednesday, called at S. ISAACS's splended establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the course of a few days, prior to the Premise undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holbon Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing every evening—(commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the grand Opera of The

Gipsy's Warning.

The Overture and the whole of the Music composed by J. BENEDICT.

Who will on this occasion preside in the Orchestra.

CardinalOrsini,MrBAKER, Willhelm,MrFRANKS,
The Burgomaster of Steinbach, Mr S. JONES,
Wagner,MrCOMPTON, Gaspado,MrSTRETTON,
Ludovico, (surnamed LoScellerato) MrGIUBILEI.
Raphael, Mr M'IAN, Michellotto, Mr MEARS,
Marie, Miss ROMER,
Dina, (aGipsy) MissPOOLE, Bertha, MissFORDE,
A Tarantella, by MrGilbert & Mad.Giubilei

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

To conclude with, (34th Time) a NewGrand Christmas ComicPantomime, called

HARLEQUIN AND

JACK FROST ;

OR,

OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer LongoMuggo, MrHARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, ... (*a Sprite*) ..... Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, ... Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche..... (*her eldest Daughter,*) .....Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

*** The following is an analysis of the main Incidents&Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput. Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Circulating Library and Shop, PublicHouse by theRoad Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora,FANNY DE WINTHER, Zephyr,IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw ! Ganerat Tubleau of the Characters.

To-morrow, Guillaume Tell, TheLions, & The Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Play, in Five Acts, called The

LADY of LYONS

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Colonel (afterwards General) Damas, Mr BARTLEY,
Mons. Deschappelles, Mr WALDRON,
Landlord of the Golden Lion, ... Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Mrs EAST,

To conclude with, (35th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND!

OR,

Old Dame Nature & the Fairy Art!

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley!
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS.

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.
The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,
Geoffrey..... (Courier to the Baron Fitzallan) .....Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C. J. SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Ladylda, Mrs JOLLYFACE.
Henry II., (King of England, and innumerable et ceteras,) Mr W. H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER!

The Transformation.

Harlequin, Mr C. J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloon, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datchet Road. Street near Piccadilly! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual:

Pictorial Record of events in the Year 1837-8. *The Duomo at Milan; The Interior, as viewed during the ceremony of the Coronation of the Emperor. The assault on Jerusalem. Arrival of the Great Western at New York.*

Ruins of the Royal Exchange, and production of a New Christmas Piece. Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Tempest, and Fair Rosamond.

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